1860.
Apr. 27
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CATALOGUE

OF

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THE THIRD PORTION

OF THE CELEBRATED

REDLEAF COLLECTION

FORMED BY THE LATE

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BY

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 27, 1860,

AT ONE O'CLOCK PRECISELY.

L.25522

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

I. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

On FRIDAY, APRIL 27, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

HILTON, R.A.

1 JACOB AND HIS SONS

RIPPINGILLE.

2 CALAIS FISHERMEN'S CHILDREN.

WOODWARD.

3 INTERIOR OF A STABLE

HOWARD, R.A.

4 AN ALBANIAN PEASANT GIRL

E. W. COOKE, A.R.A.

5 THE ENTRANCE TO CALAIS HARBOUR

MADAME SOYER.

6 CHILDREN, WITH FISH

TENNANT.

7 Shakespeare's Cliff

STANFIELD, R.A.

8 A LANDSCAPE

SCHOTEL.

9 A Sea Piece

72 8s. Sitten

UWINS, R.A.

10 A Procession of Italian Villagers

LEE, R.A.

11 Ruins, on the Coast

1090 fr. Wallis

SIR E. LANDSEER, R.A.

12 THE STONEBREAKER'S DAUGHTER

C. LANDSEER, R.A.

13 THE GRAVE

SIR MARTIN SHEE, P.R.A.

14 A Jewish Rabbi

NEWTON, A.R.A.

15 SHYLOCK

NEWTON, A.R.A.

16 JESSICA

HART, R.A.

17 "THE FESTIVAL OF THE LAW"

INSKIPP.

18 THE GLEANER

E. W. COOKE, A.R.A.

19 UNLADING A FISH SMACK. *Exhibited at Manchester*

112 gns WITHERINGTON, R.A.

20 HOP PICKERS

378 WYATT, A.R.A.

21 LE CHAPEAU NOIR

E. W. COOKE, A.R.A.

22 A SCENE IN HOLLAND

RIPPINGILLE.

23 HEAD OF A MONK

BODDINGTON.

24 CROSSING THE STREAM

REDGRAVE, A.R.A.

25 THE MIRACULOUS CURE

COOPER, A.R.A.

26 A HIGHLAND SCENE

LEE, R.A.

27 A RIVER SCENE, IN DEVONSHIRE

WARD, R.A.

28 An Interior, with Cows

MORLAND.

29 A Cottage, in a Landscape—Winter Scene

HOWARD, R.A.

30 Titania

KNIGHT, R.A.

31 An Interior

BRIGGS, R.A.

32 The Landing of Cortez

TRERY.

33 A Study of a Sheep's Head

F. STONE, A.R.A.

34 ANNOT LYLE. *From the "Legend of Montrose"*

MRS. CARPENTER.

35 Young Lockhart

COPLEY FIELDING.

36 A Scene on the Downs

FINIS.

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